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## PROFESSIONAL SUMMARY

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### MICHAEL FRENKE

(909) 697-9927

[FrenkeAudio.mf@gmail.com](mailto:FrenkeAudio.mf@gmail.com)

[www.MichaelFrenke.com](http://www.MichaelFrenke.com)

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Seeking to collaborate with Vocal Artists, Musicians / Bands, Music Producers, Filmmakers, Live Event Producers, Television Producers, Pro/ Businesses

Energetic Audio engineer with background working in television, live performance and recording situations. Talented at maintaining sound levels in any kind of room and mixing high number of inputs and outputs. Bringing 40 plus years of comprehensive experience in all aspects of sound engineering, including board operation, sound design and implementation. Ambitious, talented in recording, editing and mixing. Offering over forty years of comprehensive experience in setting up, installing audio equipment, including amplifiers, soundboards, microphones and loud speakers. Calm, organized and skilled in collaborating with colleagues and clients alike. In-depth knowledge of recording software.

### AREAS OF EXPERTISE

Audio Editor  
Audio Engineer  
Live Sound Reinforcement (A1/A2)  
Vocal Tuning  
Voice Recording  
Studio Recording  
Equipment Coordination  
Equalizing methods  
Microphone Setup  
Mixing Techniques  
Acoustics  
Audio Production  
Mixing & Mastering  
All Audio Sound Mixers  
Sound Editing  
Analog Consoles  
Analog Tape Recorders  
Analog Mics  
Audio Signal Processing  
Dynamics Processing  
UAD  
Waves Products  
Pro Tools  
Interpersonal Skills  
Music Theory Knowledge  
Problem Solving  
Communication

### EXPERIENCE

- Executed highest level of quality for field and studio audio to achieve project expectations.
- Delivered insight and expertise regarding audio mixing and recording, to personnel both in field and in studio
- Operated control console to regulate volume levels and sound quality
- Recorded, edited, and mixed instrumental and vocal tracks and minimized unwanted sounds
- Managed setup and tear-down of sound and music equipment before and after performances to promote efficient workflow
- Managed technical aspects of audio production, manipulating live sounds, and editing studio recordings to finished audio tracks
- Processed audio to meet quality standards and played and mixed music for live events.
- Utilized recording equipment to record music & speech
- Collaborated with producers and performers to determine and achieve desired sound for productions and provided audio system oversight for live shows
- Executed highest level of quality for field and studio audio to achieve project expectations
- Delivered insight and expertise regarding audio mixing and recording to personnel both in field and in-studio
- Acquired Film & Television mixing credits
- Recorded and edited audio for promotional videos
- Setup and tested equipment at live events, sound stages, and recording studios working with directors, audio teams, and talent to troubleshoot challenges, adjust settings, and capture quality sound. Support new hires, training on equipment, assignment workflow, supervising execution, and providing guidance

### PERSONAL DETAILS

Los Angeles, CA

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## EDUCATION

**University of Sound Arts**

06/1979 Recording Engineering

## AFFILIATIONS

**AVID Music Creation Committee (Pro Tools)**

*Member*

**Engine Ears**

**Arturia**

## ACCOMPLISHMENTS

**Artists**

[MichaelFrenke.com/Artists](http://MichaelFrenke.com/Artists)

**Album Credits**

[MichaelFrenke.com/Albums](http://MichaelFrenke.com/Albums)

**TV & Film Credits**

[MichaelFrenke.com/TV-and-Films](http://MichaelFrenke.com/TV-and-Films)